

The Favorite
OVERTURE
To the Round Tower.

accompanied on the HARP by M^r. Weippart,

Composed by

MR REEVE.

Entered at Stationers Hall.

Pr: 2^s

Printed by Longman & Broderip N^o. 26 Cheapside & N^o. 13 Haymarket .

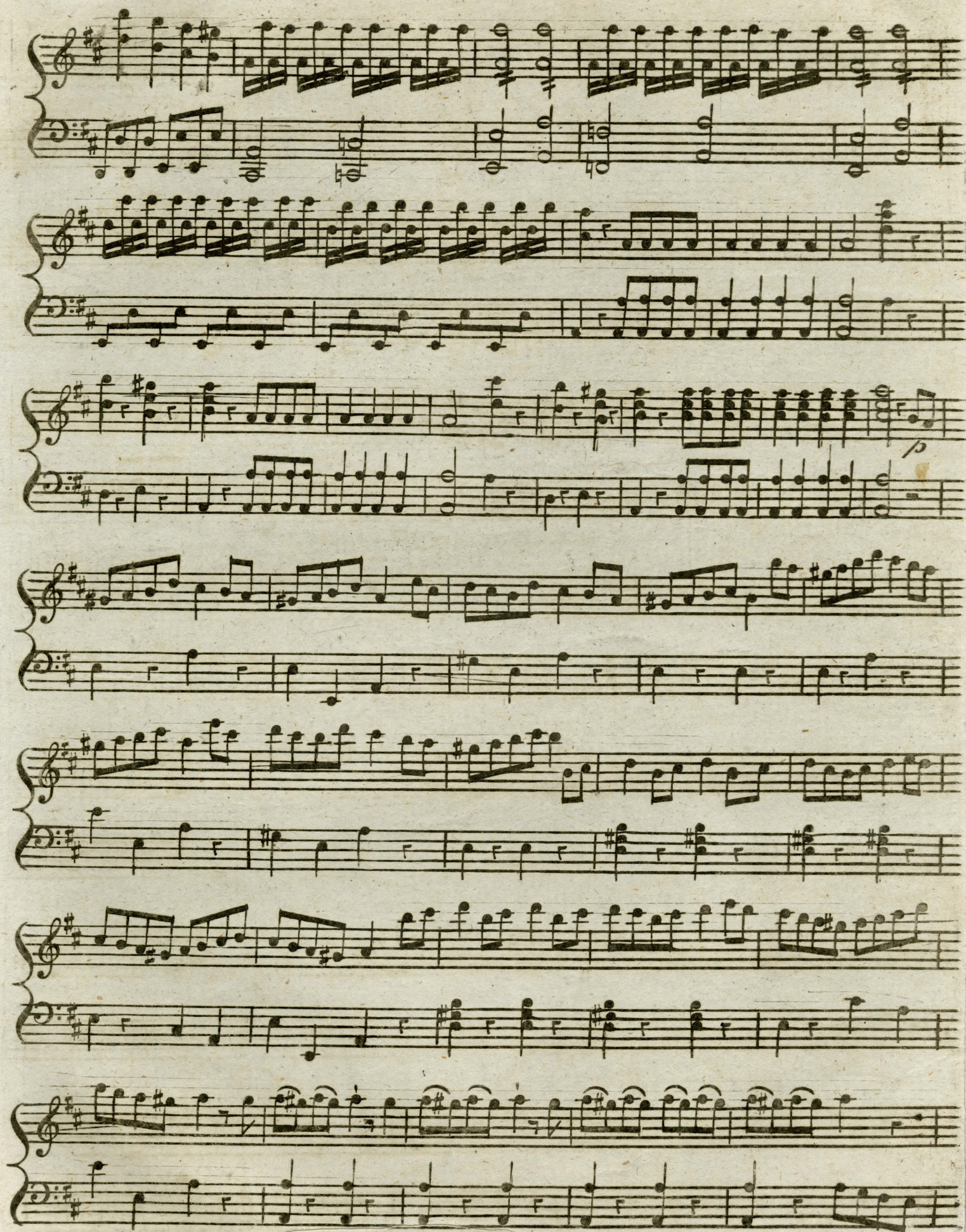
Allegro
Con Spirito

Allegro
Con Spirito

The image shows a handwritten musical score for a piano piece. The tempo and mood are indicated as "Allegro" and "Con Spirito". The score is written on multiple systems of staves, each system consisting of a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also markings for first and second endings, labeled "1st" and "2d". The handwriting is in ink on aged paper.

This page contains a handwritten musical score for a piano, consisting of eight systems of grand staves. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining visible on the paper.

The first system begins with a treble clef and a bass clef, both with a key signature of one sharp. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system continues with similar dynamics. The third system features a forte (*f*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic. The seventh system has a piano (*p*) dynamic. The eighth system has a piano (*p*) dynamic.



This page contains a handwritten musical score, numbered 4 in the top left corner. The score is written on eight systems of grand staves, each consisting of a treble and a bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef staff containing a triplet of eighth notes marked with a 'p' (piano) dynamic, followed by a bass clef staff with a whole note marked with an 'f' (forte) dynamic. The second system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The third system shows a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The fourth system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The fifth system shows a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The sixth system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The seventh system shows a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The eighth system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The score is written in a clear, legible hand, with various musical notations including dynamics (p, f), articulation (accents), and phrasing (brackets, slurs).

This page contains a handwritten musical score, page 5, consisting of two systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a supporting line. A dynamic marking 'f' (forte) appears in the first measure of the treble staff. The second system continues the composition, featuring a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking 'ff' (fortissimo) appears in the first measure of the treble staff. The third system shows a treble staff with a melodic line and a bass staff with a supporting line. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. The sixth system features a treble staff with a melodic line and a bass staff with a supporting line. The seventh system shows a treble staff with a melodic line and a bass staff with a supporting line. The eighth system features a treble staff with a melodic line and a bass staff with a supporting line. The ninth system shows a treble staff with a melodic line and a bass staff with a supporting line. The tenth system features a treble staff with a melodic line and a bass staff with a supporting line. The score concludes with a double bar line in the final measure of the tenth system.

Oboe Solo

Rondo
Allegro

Musical score for Rondo Allegro, Oboe Solo section. The score is written for Oboe and Bassoon. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The first staff of the first system is marked 'Oboe Solo'. The first staff of the second system is marked 'Tutti'. The first staff of the third system is marked 'Oboe Solo'. The first staff of the fourth system is marked 'Tutti'. The score ends with a double bar line and the word 'Fine'.

Oboe

Solo

Andante

Harp

Musical score for Oboe Solo and Harp section. The score is written for Oboe and Harp. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The first staff of the first system is marked 'Oboe Solo'. The first staff of the second system is marked 'Harp'. The score ends with a double bar line.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). The middle and bottom staves are joined by a brace and are in a bass clef with a key signature of two sharps (F# and C#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.

The second system of musical notation consists of three staves, continuing the piece. It includes a repeat sign at the end of the system. The notation is dense with many sixteenth and thirty-second notes.

Rondo
D.C.

Allegretto

The third system of musical notation begins with the tempo marking "Allegretto". It consists of two staves, both in a treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns to the previous systems.

The fourth system of musical notation consists of two staves, both in a treble clef with a key signature of one sharp (F#). It features a repeat sign and continues the melodic and harmonic development.

The fifth system of musical notation consists of two staves, both in a treble clef with a key signature of one sharp (F#). The notation includes various rests and note values.

The sixth system of musical notation consists of two staves, both in a treble clef with a key signature of one sharp (F#). It includes a repeat sign and continues the piece.

The seventh system of musical notation consists of two staves, both in a treble clef with a key signature of one sharp (F#). It concludes the piece with a final cadence.

Rondo D.C.

I MUSICAL PUBLICATIONS

*Printed and Sold by Longman & Broderip at the
Apothecary, N^o. 26, Cheapside & N^o. 13, Hay market London.*

FOR CONCERTS.			FOR CONCERTS			VIOLIN MUSIC			VIOLIN MUSIC		
Overtures Symphonies & in 8 Parts			Military Music continued.			Trios Continued.			Solos continued		
Arnolds.....	Op 2	15 0	Cocchi's Quintets.....	5 0	Magherinis.....	5 0	Jones.....	5 0			
Bachs Overtures.....	2	12 0	Dressys Military Sonatas.....	10 6	Mencini's.....	5 0	Langs..... two.....	1 6			
Three.....	21	10 6	Fellers Clarinet Duets.....	2 0	Mistewicks.....	10 6	Latus.....	3	4 0		
Barjanti's.....	1	21 0	Giordanis Concertos Milt.....	10 6	Nosoris.....	10	Lolli's.....	Op 1	7 6		
Boccherinis.....	16	7 0	Marches & Quick Steps.....	10 6	Peschi's.....	Op 2	Nardini's Solo.....	1 0			
Colletti's.....	10 6		Guard Marches.....	4 0	Pugnati's.....	1	Nosoris.....	11	6 0		
Emanuel's.....	6 0		3 ^d and 4 th Col. each.....	4 0	.....	9	Piettain's.....	10 6			
Graaf's.....	11	10 6	Heron's Divert & Marches.....	4 6	Raimond's.....	6 0	Piccolatos.....	5 0			
Haydn's.....	Op 15	7 6	Military Pieces.....	7 6	Ricci's.....	3	Stamit.....	5 0			
Malders.....	1	10 6	Musique Militaire 2 Foll ea.....	10 6	Sabbatini's.....	1	Strallicos.....	7 6			
Pugnani's.....	4 and 8 each.....	15 0	Paisible's Divertiments.....	6 0	Schwindl's.....	5	Tartini's.....	7 6			
Retzels.....	1	10 6	Roofers Marches & Airs.....	10 6	Smith's.....	10 6	Zanetti's Solo.....	0 6			
Richters.....	3 ^d set.....	15 0	Slannards Marches.....	3 0	Toech's Conversation.....	7 6	Miscellaneous Pieces for Viol.....				
Schwindl's.....	1	10 6	Valentines D ^o	4 0	Vent's.....	10 6	Mac Gibbons Scotch Tunes.....				
Vento's.....	15 0		VIOLIN MUSIC			Flutins.....	1	with Variations.....	7 6		
Single Overtures Symphonies &c.....	in eight Parts.		Quintets for Violins &c.....			Zanetti's.....	1	Mac Glashan's Reels.....	5 0		
Bachs Symphony.....	2 0		Galleottis Minuets.....	3 6		Zappas.....	2 and 4 each.....	10 6	Mac Leans Scotch Tunes.....	5 0	
Barthelemon's.....	2 0		Reinards Quintets.....	10 6		Zuccarti's.....	5 0	with Variations.....	5 0		
Esser's N ^o 1 to 6 each.....	2 0		Quartets for Violins &c.....					Pocket book for the Violin.....	5 0		
Exaudite's Minuets.....	2 0		Abels.....	10 6				Sirets Airs with Variations.....	2 0		
Giordanis Overture.....	2 6		Bachs.....	10 6				Tartini's Variations to.....	2 6		
Haydn's from Op 15.....	3 0		Bemis.....	8 0				Corelli's Cavot.....	0 6		
Malders's Seven each.....	2 0		Berrettas.....	8 0				Vivaldi's Cuckoo Concerto.....	0 6		
Opera Overtures in 8 Parts			Cirris.....	10 and 13 each.....	10 6			..... 3 5 and 12 th Con.....	0 6		
Artaxerxes.....	Dr Arne	2 0	Giordanis.....	2	10 6			..... each.....			
Blackmoor.....	2 0		Haydn's.....	Op 7 and 9 each.....	10 6			VIOLONCELLO MUSIC			
Caraltaco.....	Bach	3 6	Kammells.....	Op 4 and 12 each.....	10 6			Barcello's Divertiments.....	3 6		
Deferter.....	2 0		Rauzzini's.....	2	10 6			Corvetto's Duets.....	2	10 6	
Elfrida.....	2 0		Richters.....	10 6				Cirris Solos.....	7	10 6	
Elopement.....	2 0							Duets.....	8	10 6	
Fairy Prince.....	Dr Arne	2 0						Solos.....	11	6 0	
Institution of the Garter.....	2 6							Concertos.....	11	10 6	
King Arthur.....	2 0							Eiffers Solos.....	10 6		
Nannette Lubine.....	2 0							Garth's Concertos.....	1	10 6	
Maid of Oaks.....	2 6							Giordanis Duets.....	18	7 6	
Padlock.....	Dibden	2 0						Monchans Airs.....	7 6		
Ref.....	Dr Arne	2 0						Paxtons Solos.....	Op 1	10 6	
Concertos for Violins Principale								BASSOON MUSIC			
Arifons.....	1 0							Alcock's Duets.....	1 0		
Barthelemon's.....	7 0							Barret's D ^o	3 0		
Giordanis.....	Op 15	21 0						Hargraves Concertos.....	10 6		
Tartini's.....	10 6							Schier & Buhlers D ^o	5 0		
Single Concertos for								Schoberts Duets.....	4 0		
Violins Principale								GER. FLUTE MUSIC			
Arifons from Scarlatti.....	2 6							Concertos for a Ger. Flute			
Cirris N ^o 1 and 2 each.....	3 0							Fischer's 1 st 2 ^d 3 ^d and 7 th	4 0		
Giordanis N ^o 1 to 6 each.....	4 0							..... each.....			
Haydn's.....	1 6							Giordanis.....	6.....	3	12 0
Juffs.....	2 6							..... Single each.....	2 0		
Concertos for Hautboys								Giordanis.....	19	15 0	
and Clarinets								Plas.....	3 0		
Fischer's Hautboy N ^o 1 2.....	4 0							Reinards.....	Op 3	10 6	
3 and 7 each.....								Tosch's.....	12 0		
Mohand's Clarinet.....	4 0							Wendlings.....	2 0		
Plus Hautboy.....	3 0							Miscellaneous Works			
Military Music for Clarinets								for a German Flute			
Hautboys &c								Airs & Marches 2 Colls. ea.....	6 0		
Alcock's Marches.....	2 6							Effex Orpheus.....	3 6		
Bachs Military Symphonies.....	10 6							Forty five Airs & Variations.....	2 0		
Cocchi's Marches.....	5 0							Italian Airs.....	1 6		
								Pocketbook Vol 1 & 2 ea.....	5 0		
								D ^o Bound in 1 Vol.....	10 6		
								Pocket Companion.....	2 6		
								Quick Marches 3 Col.....	1 6		
								Troops Includes & Minels.....	2 0		